

MLD7 MultiLoop™ Driver

The MLD7 is part of the new benchmark range for professional audio induction loop systems. The elegant, sturdy units feature the most compact and most robust design on the market, requiring only a single 19" rack mount.

The MLD7 is capable of driving a wide variety of multiple loop configurations from multiple simple loops to phase shifted array systems for the most challenging requirements. With an Ampetronic MultiLoop™ Low Loss design, the MLD7 will drive an area up to 840m², or can be used to drive two perimeter looped areas of up to 700m² each.

Designed to provide optimum efficiency and ample current for standard compliant field strength, coupled with unmatched voltage headroom to ensure crystal clear sound reproduction without clipping or distortion at practical loads. MLD units are built to our exacting standards and are backed by our 5 year warranty.



Features

- **Drives 2 output channels at 6.4A_{RMS} each, featuring accurate and stable 90° phase shift**
- **Up to 2 x 700m² Perimeter Loops area coverage**
- **Up to 840m² MultiLoop™ Low Loss area coverage**
- **Space saving 1U rack mount unit, the most space efficient loop driver available**
- **Front inlet & rear exhaust fan cooling for true rack mount integration**
- **Optimised for speech frequencies with unmatched intelligibility & capable of high quality musical reproduction**
- **AGC & Metal loss correction**
- **Active loop error monitoring & dual loop fault detection at start-up**
- **Tested to, and compliant with: IEC 62489-1 induction loop amplifier performance standard**

Applications include

- **Classrooms & Conference facilities**
- **Stadia, Sports Halls, Cinemas & Theatres**
- **Courts Rooms & Lecture Halls**
- **Airports & Railway Stations**

MultiLoop™ Applications

The flexibility of Ampetronic MLD units allows each output channel to drive separate loops, or two drive two overlaid loop patterns, with or without the selectable phase shift between the two channels.

Two separate simple area loops (or perimeter loops) can be driven at the same phase or with 90° phase shift. This can be used to cover large areas with no metal losses, or multiple different areas in the same facility.

Two loop layouts can be driven configured as multiple loop segments with or without phase shift. Simple array, low loss array or low spill array designs can create different performance to optimise field strength over any area, and minimise loop 'spill' for adjacent systems or for confidentiality.

Contact Ampetronic for free advice on all loop applications, design tools and support are available to check the expected performance for your application. Most commonly used design types are low loss and low spill:

MultiLoop™ Low Control Systems are used to:

- Compensate for high losses due to metal structures
- Drive large areas where perimeter loops cause too much variation

MultiLoop™ Low Spill Systems are used to:

- Perform the same tasks as a Loss Control system, also minimises 'spill' – confines signal to within 1.5m of looped area, suitable for adjacent rooms e.g. cinemas, classrooms, or confidential applications.

Maximum area coverage for MLD7 MultiLoop™ systems (m²)

Loop Design	No Metal Loss*	Moderate Metal Loss**	High Metal Loss***
Loss Control	840	300	170
Low Spill	500	190	130
1:1 Perimeter Loop	2 x 420	max 5m width	n/a
3:1 Perimeter Loop	2 x 700	max 5m width	n/a

Typical scenarios are based on *a building with no structural metal, **a building with reinforced concrete (re-bar).

MLD7 Product Information

Equipment supplied as standard with the MLD7

- Handbook and installation instructions
- 197 x 252mm loop system present sign (deaf logo)
- Region specific mains cable
- Loop connector for each output
- Rack mount brackets
- Status Connector
- DC Connector

MLD7 optional accessories

Ampetronic can supply a range of accessories to meet the specific needs of your installation:

Input adaptors A range of input adaptors and interface cables to accept most audio source inputs, see table below

- Installation Accessories**
- 18mm x 0.25mm copper tape
 - PVC extrusion to protect copper tape
 - Installation / warning tape to fix cable or tape to a floor

Input adaptors

By using the appropriate input adaptor or preamplifier the MLD7 will accept multiple additional inputs or audio inputs from other sources:

Input type	Adaptor
100V line input	ATT-UX transformer
Low impedance speaker line Line Level	isolated attenuators
Unbalanced microphones	MAT1 adaptor

Standards compliance

This product is designed to form part of a system that can meet all of the requirements of the international loop performance standard IEC60118-4:2006, and the relevant parts of BS7594. To fully meet requirements of these standards, correct design, installation, commissioning and maintenance are required.

All specification data has been compiled in accordance with IEC62489-1, the international standard for audio frequency induction loop equipment. Specification data should only be compared with data compliant to this standard.

This product is CE market to all relevant safety and EMC standards, and is NRTL(ETL) approved for sale in North America.

For detailed information on approvals, standards compliance and how to interpret the technical parameters on Ampetronic datasheets, please visit the support section of our website www.ampetronic.com or contact support@ampetronic.com.

INPUTS

Power	160W 230V AC nominal, 45-65Hz [120V option available] Power switch & LED indicator (Hearing Loop logo) on front panel
Input 1 & 2 Programmable Microphone / Line	XLR balanced input with programmable 15dB gain boost switchable between microphone and line on the rear panel. Microphone specification; 200 - 600Ω, sensitivity -55dBu. Selectable 12V phantom power on microphone only Line sensitivity; -30dBu Screwdriver adjustable front panel recessed gain control

OUTPUTS

Loop Output Drive Voltage	17V _{rms} (24V _{pk}) at maximum output current per channel
Loop Output Drive Current	<ul style="list-style-type: none"> • 6.4A_{rms} (9A_{pk}) continuous 1kHz sine wave peak >9A per channel • Cont. pink noise 3.2A_{rms} short term peaks >13A per channel • Front panel recessed controls • Drive current indicated on two 6-LED displays in 3dB increments
Loop Connectors	Neutrik NL4 Speakons (supplied) for each output
Loop Monitor	Provides access to monitor actual loop current via a 3.5mm stereo headphone connector on front panel Channel A on left, channel B on right
Status	A pair of isolated relay contacts to indicate system status; fault = open circuit: system O.K. = short circuit
DC Output	Resettable, fuse protected 12V 0.1A.

AUDIO SYSTEM

Frequency Response	80Hz to 6.5kHz
Distortion	THD+N <0.2% 1kHz sine at full current
Automatic Gain Control	The AGC is optimised for speech. Dynamic range >36dB
Metal Loss Correction	Corrects system frequency response due to metal structures in a building. Gain constant at 1kHz, adjustable gain slope from 0 to 3dB per octave. This does not compensate for signal loss from metal structures which can be significant.
Phase Shift	User selectable at 0° or 90° between outputs

ADDITIONAL FUNCTIONS

Fault Monitoring	Fault indicators on the front panel; <ul style="list-style-type: none"> • Clipping – delivering over the rated voltage (per channel) • Temp – unit is too hot (temporarily mutes output signal) • Loop error – short circuit / open circuit error (per channel)
Status Contact	A pair of relay contacts are provided for remote fault monitoring
Cooling	Twin variable speed fan cooled. Front inlet, rear exhaust.

PHYSICAL

Size	Full width 1U 19" rack mount. Width 430mm Depth 250mm Height 44mm
Mounting Options	<ul style="list-style-type: none"> • Freestanding • 1U 19" rack mount (brackets included)
Weight	4.77kg
Environment	IP20 rated; 20 to 90% relative humidity; 0 to 35°C



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